



Mountain Meadow Sunset

S-113

Art Cards by Kids is an exciting fundraising opportunity for elementary schools across North America. This high-profit artwork fundraiser brings creativity into the classroom in a fun, educational, and rewarding way for students, families, and teachers alike.

We created these step-by-step instructions and videos to help teachers in the classroom guide students in creating amazing artwork for the fundraiser. Videos can easily be projected or displayed in the classroom for students to watch with guidance from their teacher. Please make sure your school has registered already and you have received our specially sized custom art sheets from the coordinator at your school before starting. Happy artistry!

www.artcardsbykids.com

Description:

Create a bold and beautiful mountain landscape bursting with colour! This project guides you through blending a vibrant sunset sky, layering rich blue mountain ranges, and finishing with a meadow full of bright, cheerful flowers.

Materials Needed:

- Acrylic paint in white, red, purple, magenta, yellow, bright blue, dark blue, black, dark green, medium green, and lime green
- Medium flat brush
- Paint palette/plate
- Black permanent marker
- Paper towel
- Water

Difficulty Level: Grade 2-5

See the corresponding step-by-step video to these instructions on our website under the same title.

S-113 Mountain Meadow Sunset Art Project Instructions:

1. Prepare Your Art Sheet Paper

- a. Place your Art Cards by Kids Art Sheet on the table vertically. Make sure the vertical arrows on the left side are pointing upwards.
- b. Gather the necessary supplies for your artwork as described.

2. Write your name

- a. At the top, write your name, teacher's name, age, and grade in big, bold letters using a marker or pen—no pencil!

3. Paint the Background

- a. Add purple, magenta, yellow, red, and white to your palette, then mix the red and white together to make a light pink.
- b. Starting in the top left corner, paint large brush strokes, alternating between purple and magenta. Gradually add pink and gently blend the edges where the colours meet. Paint the top right corner yellow and blend it softly into the colours below.
- c. Mix purple and white to make lavender, then about one quarter of the way down the page, add lavender brush strokes and blend them downward into the pink until you reach halfway down the page.
- d. Let the painting dry completely before moving on.

4. Paint the First Mountain

- a. Mix bright blue and white paint together, then paint a small mountain on the left half of the page starting at the bottom of the sky section.
- b. Bring the paint up into the sky area and back down to the bottom of the sky, then extend the mountain about three inches below its lowest point.
- c. Let the painting dry completely before moving on.

5. Paint the Second Mountain

- a. Using bright blue paint, create a second mountain by starting on the right side at the bottom of the sky section and painting downward so it overlaps the bottom of the first mountain.
- b. Let the painting dry completely before moving on.

6. Paint the Third Mountain

- a. With dark blue paint, start in the center of the first mountain on the left side and paint downward about three inches, extending across so that it intersects with the second mountain.
- b. Let the painting dry completely before moving on.

7. Paint the Fourth Mountain

- a. Mix dark blue and black paint together and begin the fourth mountain on the right side, slightly above where the second mountain meets the sky. Paint downward about three inches over the second mountain and across the third mountain.
- b. Shade along the top ridge with black paint and blend it gently into the dark blue below.
- c. Let the painting dry completely before moving on.

8. Paint the Foothills

- a. Using black paint, create a foothill along the bottom of the mountain range by painting a slightly bumpy line across the page and connecting it to both the left and right edges.
- b. Make the line about one inch thick at its thinnest point, leaving a white section at the bottom that is slightly larger than one quarter of the painting area.
- c. Let the painting dry completely before moving on.

9. Paint the Grass

- a. Using different shades of green, paint the entire white section at the bottom of the page, alternating between darker and lighter greens as you move across to create the look of rolling hills.
- b. Let the painting dry completely before moving on.

10. Paint Red Flowers

- a. With red paint, create small clusters and lines of dots on the darker sections of the grass, following the curves of the hills.
- b. Use the edge of your brush to form small circular flower shapes.
- c. Let the painting dry completely before moving on.

11. Paint Magenta Flowers

- a. Using magenta paint, add small flowers among the red flowers, filling in some of the green spaces between them.
- b. Use the edge of your brush to create small circular shapes.
- c. Let the painting dry completely before moving on.

12. Paint Yellow Flowers

- a. With yellow paint, add small flowers among the red and magenta flowers, filling in more of the green spaces between them.
- b. Use the edge of your brush to form small circular shapes.
- c. Let the painting dry completely before moving on.

13. Sign Your Name

- a. Using the black permanent marker, sign your name above the black foothills.
- b. Don't sign your name too close to the black border, or it will get cut off!

Complete!